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METALLICA

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Virgin

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FUEL

Words and Music by James Hetfield, Lars Ulrich & Kirk Hammett

2.
A
G
C
A
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D.S.1 time
A
Em
D.S.1 time
yeah
D
Em
Turn on, I
Turn on be - yond
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

E
A
Vocal
yeah
E.G.1
Q.C
H
g
TAB
E.G.2
E.B
Drums
Em
F
G
One
hun-dred
plus
through
black and
white
Take
the
cor
ner,
join
the crash
yeah
P
with Wow
D.S.1 time

G
A
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Q.C
H
H.C
g
to Φ1.
Em
(Chorus)
(woo
harm.
P
(E.Gt.3)

2.
H
E
A
Vocal
woo
On I burn
woo
On I burn)
Fuel is pump - ing en -
E.G.1
P M
M
TAB
E.G.2
E.B
P
Drums
D.S.2 time
(Shaker)
simile ~
G
- gines
Burn-ing hard,
loose and (loose and)
(woo (woo)

E
A
Vocal
clean
And on I burn
(And on I burn)
Churn - ing my di - rec -
E.G.1
P M
M
TAB
E.G.2
E.B
Drums
C
D
- tion
Quench my thirst with
D.S.2 time
cresc.

D
Em
Vocal
gas - o - line
Gim - me
E.G.1
TAB
E.G.2
E.B
Drums
(Shaker)
I
Em
to Φ 2.
fuel, gim- me fire Gim- me that which I de - sire
D.S.1.to B

1.Coda
Em
Vocal
(woo___)
E.G.1
P
harm.
TAB
E.G.2
(E.Gt.3)
E.B
Drums
D.S.2.to H
2.Coda
N.C.
woo
yeah
hey
J
A
G
Em
g
M

A
G
Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Simile 4 bars
1.
2.
K
(Tambourine)
2x only
simile

Em
A
G
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
g
M
with Wow
cho
H
H.C
(E.Gt.3):2x
Simile 4 bars
1.
D
(with Wow)
2x

2. G
L A
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
H
Q.C
H.C
(E.Gt.3)
8va
g
(Tambourine)
(Shaker)
simile ~
A
M Em
cho
P
D
(Shaker)

Em
A
G
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
W.C
cho
(E.Gt.3)
Simile 4 bars

A G A G A G
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
(E.Gt.3)
cho
(8va)
S M
H
D P
A G A G

A
G
A
G
F♯
F
Vocal
E.G.1
TAB
E.G.2
S
(E.Gt.3)
8va
g
E.B
Drums
N
Em
P
cho
(Shaker)

Em
O
E
(Chorus)
2x
Vocal
(ah
(fire
(ah
ah
harm.
E.G.1
P
M
TAB
E.G.2
Q.C
(E.Gt.3)
1x only
8va
H
E.B
Drums
(Shaker)
A
2x (C)
G
Gimme
(I
de
) fuel,
(sire
ah
ah
(I
de
) ah
(ah
S

G
1. A
Vocal
ah
ah
gim - me
E.G.1
P M
M
TAB
E.G.2
2x
(E.Gt.3)
S
H P
E.B
Drums
2. D
P
E
woo
(woo
(clean
(woo
cho
H.C
(Shaker)

E
A
2x
Vocal
And on I burn) On I burn ( ) Fuel is pump - ing en -
And on I burn) On I burn) ( ) Churn - ing my di - rec -
E.G.1
TAB
E.G.2
(E.Gt.3)
E.B
Drums
2x (C)
G
1.
A
- gines
- tion
Burn - ing hard,
Quench my
(Shaker)

A
2.
D
Em
Q
Em
Vocal
E.G.1
E.G.2
E.B
Drums
TAB
loose and thirst with gas - o - line
Gim- me fuel, gim- me fire Gim- me that which I de- sire
(E.Gt.3)
(8va)
cresc.
(Shaker)

Em
A
G
Vocal
woo
E.G.1
E.G.2
TAB
E.B
Drums
R
On I burn
Q.C
H
H.C
H.U U
(Perc.)

Em
B
2x
Vocal
Heav-y rings on fin-gers wave An-oth-er star de-nies the grave See the no-where crowd Cry the
Heav-y rings hold cig-a-rettes Up to lips that time for-gets While the Hol-ly-wood sun
E.G.1
E.G.2
TAB
H
H.C P
D
cho
E.B
Drums
no-where cheers of hon-or Like twist-ed vines that grow Hide and swal-low man-sions whole
sets Be-hind your back And can't the band play on Just lis-ten, they play my song

Em
G
G/B
Em
2x:Chorus only
Vocal
(And)dim the light of an al - read - y Fad - ed pri - ma don - na
Ash to ash Dust to dust (Fade to black
E.G.1
TAB
E.G.2
E.B
Drums
C
D Em
D G
Fortune, fame Mir-ror vain Gone in - sane...
For-tune, fame Mir-ror vain
(E.Perc.)

1.
D Em
F
D Em
Vocal
Gone in- sane... But the mem-o- ry re-mains
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
G/B
Em
2.
D Em
F
G
Gone in - sane... yeah Dance little tin god-dess
8va

D Em D G D G D Em D Em D Em F
Vocal
Gone in - sain... For-tune fame Mir-ror vain Gone in - sane... But the mem-o - ry re-mains
E.G.1
TAB
E.G.2
P Q.C P H P cho U D g
(with Wah Pedal)
(E.Gt.3)
E.B
Drums
N.C. G
(Chorus)
Ash to ash Dust to dust Fade to black But (the) mem o - ry re-mains
(Ash to ash Dust to dust Fade to black)
(E.Gt.1)
harm.
(E.Gt.2)
Pick Portament

G
Em
F
Vocal
yeah ( ) yeah yeah yeah yeah
E.G.1
E.G.2
E.B
Drums
TAB
H.C D P
(E.Gt.3)
with Wah
H
Em
D Em
(E.Gt.1,2)
cho
Q.C
g
H.D

Em
Bm
G
D
Bm
Vocal
la la la la la — la la la la la — la
E.G.1
TAB
E.G.2
(E.Gt.3)
(with Harmonizer)
E.B
Drums
(Tambourine)
J
La la la la
la la — la
la la la — la
E.Gt.3

Em Bm G D Bm Em Bm G D Bm
Vocal
(Vocal)
La la la la la la la la la la la la la la la la la la la la la la la
E.G.1
TAB
dim.
E.G.2
TAB
E.B
TAB
Drums
Em Bm G D Bm Em Bm Em
rit.
La la la la la la la la la la la la la la la la la la
(Chorus)

DEVIL'S DANCE

Words and Music by James Hetfield & Lars Ulrich

A Dm

Vocal

E.G.1 (1 2 3 4 5 6 / E♭ B♭ G♭ D♭ A♭ D♭)

TAB

E.G.2 (1 2 3 4 5 6 / E♭ B♭ G♭ D♭ A♭ D♭)

TAB

E.B (1 2 3 4 / G♭ D♭ A♭ D♭)

TAB

Drums

B
Dm
1.
Vocal
E.G.1
TAB
M
E.G.2
H
H.C
H.U
g
2x
E.B
S
Drums
Dm
C
Dm
Feedback
Q.C

Dm
D Dm
Vocal
E.G.1
Arm
(Feedback)
TAB
E.G.2
E.B
Drums
Dm
Q.C

Dm
E
F/D
F
Vocal
E.G.1
E.G.2
E.B
Drums
TAB
Yeah, I feel you too
Snake, I am the snake
Feel those things you do
Tempt-ing that bite to take
In your-eyes I see a
Let me-make-your mind
(Chorus)
(yeah yeah)
Q.C
M
H.C
D
g
2x only

Dm
F
A♭
Gm F
Dm F
DmF
A♭
Gm F
Vocal
One day you will see
And dare to come down to me
E.G.1
TAB
E.G.2
TAB
(with Harmonizer 15va upper)
2x
E.B
TAB
Drums
Dm F
DmF
A♭
Gm F
Dm F
DmF
1. A♭
(Yeah) Come on come on now take the chance...
......Let's dance
Q.C
M

G
Dm
Vocal
E.G.1
g
Q.C
TAB
with Harmonizer 15va upper
E.G.2
E.B
S
Drums
2.
A♭
H
......Come dance ah
M
H.C
H.U

Dm
I F
Vocal
......Yeah ___ Come dance
E.G.1
TAB
(E.Gt.1,2)
M
E.G.2
(E.Gt.3)
8va
P P P P
with Portament
E.B
Drums
F
Dm
F/D
Dm
(E.Gt.1)
(E.Gt.2)
(8va)
Arm Down
Arm Up
Arm Down
Wah
g

A♭
Gm F
Dm F
DmF
A♭
K Dm
Vocal
Come on come on now take the chance
E.G.1
TAB
(E.Gt.1,2.)
E.G.2
H.U
H.D
(Wah)
Arm
Arm Down
8va
E.B
Drums
Dm

Dm
A♭
Gm
Vocal
E.G.1
Q.C
TAB
E.G.2
cho
Arm Up
E.B
Drums
L
F
Yeah,
I feel you too
Feel those things you
(E.Gt.3)
H.U
M

Dm F Dm F
Vocal
(Chorus)
do
In your eyes, I see a (yeah yeah yeah yeah) fire that burns To free the
E.G.1
TAB
E.G.2
E.B
Drums
M
H.C D
H.C
Dm F Dm F Dm F
you That's want-ing through
Deep in - side you know
(E.Gt.3)
H.U

E
Dm
Vocal
(The) seeds I plant will grow
E.G.1
M g
Q.C
E.G.2
E.B
Drums
M A♭
Gm F
Dm F
DmF
One day you will see
And dare to come down to me
(Yeah)

Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Come on come on now take (the) chance ...... Let's dance Let's dance
Hum It's nice to see you here
Ha ha

THE UNFORGIVEN II

Words and Music by James Hetfield, Lars Ulrich & Kirk Hammett

G E Am C G E
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
C
Am C G E Am C
Lay be-side me
Tell me what they've done
And speak the words I want to hear
(E.Gt.3)

G E Am C G E
Vocal
To make my de - mons run The door is locked now But it's o - pened if you're true.
E.G.1
E.G.2
Kb.
Kb.
E.B
Drums
Am C G E D Am C
If you can un - der - stand the me I can un - der - stand the you
(E.Gt.3) (E.Gt.2) (E.Gt.3)
(Tambourine)

G
E
Am
C
G
E
Vocal
E.G.1
TAB
E.G.2
TAB
(E.Gt.3)
Kb.
Kb.
E.B
TAB
Drums
E
Am
C
G
E
Am
C
Lay be-side me
Un-der wicked skies
Through black of
day
Dark of
night
cho
cho D
(E.Gt.3)

G
F
Am
F
Am
G/B
Vocal
No sun shin-ing
What I've felt What I've known
E.G.1
(Clear)
Distortion
TAB
E.G.2
(E.Gt.3)
Kb.
E.B
Drums
simile
G/C
C
Am
G
G/C
D
Turn the pa - ges, turn the stone Be - hind the door Should I o-pen it for you?
yeah

Am
G/B
G/C
C
Am
G
Vocal
What I've felt What I've known Sick and tired, I stand a-lone Could you be there? Cause I'm the one who waits for you
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
Simile 4 bars
TAB
Simile 4 bars
Kb.
Kb.
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
G/C
D
G
Am
C
G
E
...Or are you un - for-giv-en, too?
(E.Gt.3)
(Tambourine)

Am
C
G
E
Am
C
Vocal
She lay be-side___ me
(Chorus) (She lay be-side___ me___)
But she'll be there when I'm gone___ Black heart scar - ring, dark - er still_
E.G.1
TAB
P
E.G.2
(E.Gt.3)
Kb.
E.B
g
Drums
G
E
Dm
F
G
F
Yeah, she'll be there when I'm gone___ Yeah, she'll be there when I'm gone___ Dead sure she'll be___ there___
S
(Tambourine)

Am
I
Am
G/B
G/C
C
Vocal
What I've felt What I've known Turn the pag - es, turn the stone Be -
(8va, with Wow)
(Distortion)
E.G.1
(with Wow)
TAB
E.G.2
Kb.
E.B
Drums
simile
Am
G
G/C
D
Am
G/B
hind the door Should I o-pen it for you? yeah What I've felt What I've known
Simile 4 bars

G/C
C
Am
G
G/C
D
Vocal
Sick and tired, I stand a-lone Could you be there? Cause I'm the one who waits for you ...Or are you un - for-giv-en, too?
E.G.1
TAB
E.G.2
TAB
Kb.
Kb.
E.B
TAB
Drums
J
Am
C
G
E
Am
C
(Distortion)
8va
(E.Gt.3)
simile

G
E
Am
G/B
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
G/C
C
Am
G

G/C
D
K
Am
C
G
E
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
(Tambourine)
Am
C
G
E
L
Am
C
(Distortion)
(Clean Tone)
(E.Gt.3)

G
Em
Am
C
Vocal
Lay be-side me
Tell me what I've done
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
The door is closed So are your eyes
But now I see the sun
Now I see the sun
M
Dm
F
(Tambourine)

G F Am N Am G/B
Vocal
Yes, now I see it
What I've felt What I've known
E.G.1
TAB
(Distortion)
E.G.2
Kb.
E.B
Drums
(Tambourine)
simile
G/B C Am G G/C D
Turn the pag - ges, turn the stone Be - hind the door Should I o - pen it for you? yeah

Am
G/B
G/C
C
Am
G
Vocal
What I've felt What I've known ( ) Sick and tired, I stand al-one Could you be there? 'Cause I'm the one who waits the
E.G.1
TAB
E.G.2
TAB
Kb.
Kb.
E.B
TAB
Drums
G/C
C
Am
G/B
G/C
C
one who waits for you oh What I've felt What I've known Turn the pag - es, turn the stone Be-
Simile 4 bars
(E.Gt.3)

Am G/B (Chorus) G/C C Am G/B
Vocal
-hind the door Should I o-pen it for you? oh oh oh What I've felt oh oh
E.G.1
TAB
E.G.2
(E.Gt.3)
S
Simile 4 bars
Kb.
E.B
Drums
G/C C Am G G/C C
oh oh oh I take this key and bur-y it in you Be-cause you're un - for-giv-en, too
P H.C D

Am
G/B
rit.
D
G
O
Vocal
'Cause you're un - for-giv - en, too
oh oh
oh.
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
(Tambourine)
A
cho

BETTER THAN YOU

Words and Music by James Hetfield & Lars Ulrich

B
E
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
C
G
Tempo Change
A
E
I look at you, then you
Lock horns, I push and I strive

E
G
A
Vocal
Hun - gry and thirst - y are
Some - how I feel more a - live
E.G.1
M
TAB
E.G.2
Simile 4 bars
E.B
Drums
E
D G
we
Hold ing the li -
Bur - y the need
g

A
C
D
Vocal
- on's share Hold - ing the key
for it Bur - y the seed
E.G. 1
E.G. 2
E.B
TAB
Drums
M M M
g
cho D
G
A
F
Hold - ing me back 'cause I'm striv - ing to
Bur - y me deep when there's no will to
S

E
G
Tempo Change
<Effect>
Vocal
be Bet - ter than you
be
bet - ter than
you
E.G.1
E.G.2
E.B
TAB
Drums
E
1.
2. E
g
M

F
F♯m
E
F
F♯m
oh
Can't stop this train_ from roll - in'
oh
No,_
oh
Can't stop this train_ from roll - in'
oh
No,_
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
H.C.
D
M
F♯m
E
F
G
G♯m
F♯
G
noth-in' brings_ me down_
No,
can't stop_ this train_ from roll-in'
on and on_
you can't take_ it down_
No,
nev-er stop this_ lo-co-mo-tion on_ and on and on and
Q.C.

G#m
to Φ
G G# A
H
E
Tempo Change
Vocal
oh no
No, no
For - ev - er on and on
E.G.1
H.C.
D
Q.C.
TAB
E.G.2
M
E.B
g
Drums
E

E
Vocal
E.G. 1
Q.C.
TAB
E.G. 2
E.B
Drums
E
I G
A

E
G
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
H.C.
D
M
Simile 4 bars
A
E
P

J
G
A
C
D
G
A
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
cho
D
P

F
G
Coda
G♯m
G♯
A
Vocal
uh
you can't bring_me down_'Cause I'm bet-ter than
E.G.1
TAB
E.G.2
E.B
Drums
D.S. to F
K
E
you
Bet-ter than
you

E
L E
Vocal
uh bet-ter than you
uh bet-ter than
E.G.1
TAB
E.G.2
E.B
Drums
E
you
bet-ter than
G
you

G
M E
Vocal
bet - ter than
you
oh
bet - ter
than
E.G.1
TAB
E.G.2
Feed back
E.B
Drums
E
N E
you
bet - ter than
you

E
Vocal
bet-ter than
bet-ter than
bet-ter than
bet-ter than
E.G.1
TAB
E.G.2
E.B
Drums
O E
Tempo Change
you
yeah
Q.C.
P

E
Vocal
E.G.1
Q.C.
g
TAB
E.G.2
E.B
Drums
P
H.C.
D
M

E
Vocal
E.G.1
TAB
D
H
cho
E.G.2
E.B
Drums
E
H.C.
g
Q
E
Arpeggio
M

E
Vocal
E.G. 1
TAB
E.G. 2
M
E.B
Drums
E
(Arpeggio)
8va
1H.C.
P
cho

E
R G
Free Tempo
Vocal
bet - ter than
you
uh yeah
E.G.1
TAB
E.G.2
E.B
Drums
G
(Free Tempo)
E
bet-ter than you
8va & harm.
harm.

SLITHER

Words and Music by James Hetfield, Lars Ulrich & Kirk Hammett

C
(Free Tempo)
B
B♭
A
Em
Vocal
seen you here before?
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
B
Em
H
M

Em
B
B♭
A
Em
C
Em
Vocal
E.G.1
TAB
H
M
E.G.2
Simile 4 bars
E.B
Drums

Em
B B♭ A Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
D
Uh Watch the pup - pets danc - in' yeah See the
Uh Play the game so nice - ly oh Check, it's
H
M
Q.C.
2x
g

Em
B♭ G
F
Em
Vocal
clowns fall down
your move now
Tie your tap shoes tight-ly
yeah oh Stand-ing in the jun-gle
E.G.1
2x
g
M
Q.C.
TAB
E.G.2
E.B
Drums
And wear them in-to town
With ser-pents I have found
E
F
See you
D.S.time
S

E F E F E F E F E F E F
Vocal
crawl - in' See you crawl - in'
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
E B B♭ A
F
A
A♭ G
in
Don't go look - in' for snakes You might find them
M

G
D
D♭
C
B
B♭
A
Vocal
Don't send your eyes to the sun You might blind them Have-n't I seen you here
E.G.1
M
TAB
E.G.2
E.B
Drums
A
to ⊕
1.
Em
be - fore?
There ain't no he - roes here

G
Em
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
Em
B
B♭
A
Em
H
Em
H.C.
D
P
Q.C.

Em
B
B♭
A
Em
2.A
B
B♭
A
Vocal
hey! hey! hey!
Have your he - roes dis -
E.G.1
H.C.
D
P
H
Q.C.
g
M
TAB
E.G.2
E.B
Drums
A
Em
I
Em
- ap - peared
cho

Em
B
B♭
A
Em
J
Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
S
cho
D
P
H
M
H.C.
g
Am

K
Am
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
H.C.
Q.C.
P
H
Am

Am
L
Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
P
cho
D
Q.C.
W.C.
g
M
8va
B♭
G
F

M
E F E F E F E F E F E F
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
H.C.
Q.C.
E F E F
Coda
A B B♭ A Em
There ain't no he - roes here
D.S. to E

N
Em
Vocal
don't know
E.G. 1
TAB
E.G. 2
E.B
Drums
Em
O
Em
W.C.
D
g

Em
P Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
H
cho
8va
U D
P
Q.C.
M
H.C.
Port.
C

C
A
Em
Vocal
Have-n't I seen you here be-fore? There ain't no he-roes here
E.G.1
TAB
E.G.2
E.B
Drums
Q
Em
look-in' for snakes You might find them

Em
C
B
B♭
A
Vocal
Have - n't I seen you here be - fore? Have your he -
E.G.1
E.G.2
E.B
Drums
TAB
H.C.
D
P
cho
Q.C.
H
M
A
B
B♭
A
B
B♭
Em
R
Em
- roes dis - ap - peared
send your eyes to the sun You might blind them

Em
C
B B♭ Em
Vocal
E.G.1
H.C.
D
Q.C.
TAB
E.G.2
H
cho
P
M
E.B
Drums
B B♭ A

A
rit. - - -
Em
Free Tempo
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
M
cho D cho D cho D
Em
D cho D cho D P
P
Tr.
Port. cho

CARPE DIEM BABY

Words and Music by James Hetfield, Lars Ulrich & Kirk Hammett

Em
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
B
D
F
C
Hit dirt Shake tree Split sky Part sea
Draw lead Piss wine Sink teeth All mine
2x only

Em
D
F
C
Vocal
Strip smile
Lose cool
Bleed the day
Break
the rule
Stoke fire
Break neck
Suf-fer through this cheat
on
death
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
C
1.) Live win
Dare fail
Eat the dirt
Bite
the nail
2.D.S.) Hug the curve
Lose the time
Tear the map
and shoot
the sign
(2x only)

Em/B
Em/B♭
Em/G
Em/F♯
D
Em
Chorus = D.S.time only
2x
Vocal
Then make me miss you
E.G.1
TAB
M
E.G.2
Kb.
E.B.
Drums
Em/B
Em/B♭
Em/G
Em/F♯
oh
yeah
Em
(Chorus = D.S.time only)
Then make me miss you

D
F C
Em
Em D/F♯ A(♯5) A
E
( ) = 1x tacet
Vocal
So wash your face a-way with dirt
E.G.1
TAB
E.G.2
Arpeggio
H P
Kb.
E.B.
Drums
Em D/F♯ A(♯5) A Em
(( ) = 1x tacet)
It don't feel good un-til it hurts

Em
D/F♯
A(♯5)
A
to 𝄌
Cadd9
D.S.time
Vocal
So take this world and shake it
Come squeeze and suck the day
Came car - pe diem, ba -
E.G. 1
E.G. 2
Arpeggio
H P
cho
Kb.
E.B.
Drums
F
1.
by
Q.C.
S
cho D
TAB

Em
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
H g S
cho D
H cho
cho D cho D cho D cho D
2.Em
G Em
-by yeah
M Q.C.
S
g

Em
D
C
Em
D
C
Vocal
E.G. 1
TAB
E.G. 2
TAB
Kb.
E.B.
TAB
Drums
H
Em
A
C
Em
Q.C.
cho

Em
D
C
I
Em
D
C
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
cho
S
Q.C.
H
M
H.C.
D
U
P
g
Em
D
C
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

J
B
D
C
B
Vocal
E.G.1
E.G.2
TAB
Kb.
E.B.
Drums
S
g
M
W.C.
D
Q.C.
8va
K
Em
6

Em
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
L
Em

Em
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
M
Em
D
F
C
Em
Live win
Dare fail
Eat the dirt
Bite the nail
Strip smile
Lose cool

D
F
C
Coda A
Cadd9
Vocal
Blead the day_ Break _ the rule
Come _ squeeze and suck the day
E.G.1
TAB
E.G.2
M
cho
Kb.
E.B.
Drums
D.S. to C
A
F
N Em
Come make me miss _ you
Come car - pediem, ba - by
yeah
Q.C.
S

Em
Vocal
Come car-pediem, ba - by yeah
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Em/B Em/B♭ Em/G Em/F♯ Em

BAD SEED

Words and Music by James Hetfield, Lars Ulrich & Kirk Hammett

B D
Tempo Change
Vocal
Seed
E.G.1
H P
TAB
E.G.2
E.B
H.C.
Drums
D
F
D G
A♭
G D
yeah
H.C.
HU

C
D
Vocal
Come clean, 'fess up Tell all,
Let on, load off Con - fess
E.G. 1
TAB
E.G. 2
E.B
Drums
S
cho
spill gut Off the veil stand re - vealed
cast off At the mer - cy, the cat is out

D
D
G
Vocal
Show the cards Bring it on Break the seal
Drop the dis - quise Spit it up Spit it out
(Ladies and gentlemen,
(And now, what you've
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
G
B♭
G
B♭
step right up And see the man who told the truth)
all been waiting for I give you he who suffers the truth)

E
F
D
Vocal
Swing the noose a - gain
Pierce the ap - ple skin
W.C.
E.G. 1
TAB
E.G. 2
M
H P
E.B
Drums
D
F
D G
A♭
G D
You bit more than you need Now you're chok - in' on the
cho
8va
H.C.
HU

F
1.
D
Vocal
bad seed
Now on the bad
seed
E.G.1
TAB
E.G.2
E.B
Drums
H P
H.C.
D
ah
chok - in'

Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F D G A♭ G D
G
2. D F
yeah
bad seed
D.S.time only
chok - in' chok -
Q.C.
M
H.C.
HU
F G A♭ G
chok - in' on the bad seed
- in' chok - in' on the bad seed

I
D
F
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
P
H
Q.C.
g
cho
S
D
F
Arpeggio
U
H.C.
8va
Simile 4 bars

D
F
J
G
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
W.C.
cho
H
P
S
G
B♭
(8va)
g

K
G
B♭
G
B♭
Vocal
E.G.1
cho
TAB
E.G.2
Simile 4 bars
E.B
Drums
L
Swing the noose a - gain
Pierce the ap - ple skin

G
B♭
G
B♭
Vocal
(You) bit more than you need
(Now you're)
E.G.1
8va
cho
TAB
E.G.2
Simile 4 bars
E.B
Drums
G
B♭
D
chok - in' on the bad seed
(8va)
D.S. to E

Coda
D
M
Vocal
Spit it out now
chok - in' on the
bad seed, bad seed, bad, bad seed
E.G.1
E.G.2
E.B
Drums
TAB
H P
H.C.

WHERE THE WILD THINGS ARE

Words and Music by James Hetfield, Lars Ulrich & Jason Newsted

G
C
Em
Cmaj7
C
C7
C
Vocal
- y one
It's time to save your world
E.G.1
(Arpeggio)
TAB
E.G.2
Kb.
E.B.
Drums
Em
Cmaj7
Em
F(♭5)
C
Em
F(♭5)
Em
F(♭5)
M
g

Em
F(♭5)
D
G
E
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
M
g

Vocal
E.G. 1
E.G. 2
Kb.
E.B.
Drums
Em
G
F
Steal dreams and give to you
Big eyes to o - pen soon
Shop - lift a thought or two
Be - liev - ing all un - der sun and moon
All
But does

A♯
G
D
C♯
A♯
G
Vocal
Will this world be good to you?
E.G. 1
M
M
TAB
E.G. 2
Kb.
E.B.
Drums
D
C♯
Em
C
Keep you clean or stain through?
Arpeggio
g

C
1
Em
Cmaj7
C7
Vocal
So wake up sleep-
E.G.1
Arpeggio
TAB
(Arpeggio)
E.G.2
Kb.
E.B.
g
Drums
C7
Em
Cmaj7
C7
y one
It's time to save

C
J
Em
Cmaj7
C7
Vocal
your world
You're where the wild things are
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Em
Cmaj7
to Φ Em
F(♭5)
yeah
Toy sol - diers off to war
D.S.time

K
1. Em
F(♭5)
Em
F(♭5)
Em
F(♭5)
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
L
Em
G
2. Em
F(♭5)
Em
F(♭5)
Wow Wow
S
g

Em
F(♭5)
Em
G
M
G
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
8va
cho
D
P
U
H
1H.C.

N
Em
G
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
M
cho
U D P
Q.C.
H.C. D P
g
H
O
D
C♯
A♯
W.C.
U

D
C♯
A♯
G
D
C♯
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
P
(8va)
H
8va
P
g
Em
Cmaj7
W.C.
W.C.
W.C.
W.C.
(8va)
g
g

P
Em
F(♭5)
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Wow Wow
M
8va
Q

Em
F(♭5)
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
P

R
Em
F(♭5)
Vocal
E.G. 1
TAB
E.G. 2
M
Kb.
E.B.
P
Drums
(Wow Wow)

Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
D
C♯
A♯
G
Em
F(♭5)
Coda
All you child - ren touch the sun
Burn your fin - gers
one by one
sol - diers off to war
off to war
D.S.

Em
F(♭5)
Vocal
off to war
E.G.1
TAB
E.G.2
S
cho D P
Kb.
E.B.
Drums
U
H P
g
8va
U D P
Q.C.
W.C.
M

Em
F(♭5)
Em
F(♭5)
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
Em
G
V
Em
G
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

Em
G
Em
G
Em
Cmaj7
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
cho D P P H
(8va)
M
P
g
C
N.C.
Free Tempo
So close your lit - tle eyes
(Free Tempo)
Feed back
(Wow Wow)

PRINCE CHARMING

Words and Music by James Hetfield & Lars Ulrich

Em
C Em
Vocal
E.G.1
TAB
E.G.2
M
H
Q.C.
E.B
Drums
Em
D
C
cho
P

C
D
G
A
Em
D
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
M
H
Q.C.
g
S
cho
P
Em
D
C

C
D
G
A
Em
Vocal
E.G. 1
M
H
S
TAB
E.G. 2
E.B
Drums
Em
N.C.
E
There's a
Pick Portament
P

Em
Vocal
black cloud o-ver-head That's me
The poi-
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
G
G♯
A
Em
-son i-vy chokes the tree a-gain it's me

F
Em
Vocal
I'm the filth - y one on Bour - bon Street You walk
E.G.1
M
S
TAB
E.G.2
E.B
P
Drums
Em
on way
I'm the lit - tle boy that

Em
G
G#
A
Am
G
Am
Vocal
push - es
hard
And makes
then
cry
E.G.1
TAB
E.G.2
E.B
Drums
Am
N.C.
Q.C.
M
g

H
Em
Vocal
There's a dirt - y need - le in your child Ha ha,
yeah And he wants to be called fa - ther now
E.G.1
E.G.2
E.B
Drums
TAB
M
S
P
Em
stick me
Me a - gain, me
An emp - ty bottle still in the hand,
The mark's in - side your arms,

Em
G
G♯
A
Em
I
Em
Vocal
still dead Still me I'm the
spell me spell on - ly me I'm the
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
Em
suit and tie the bleeds the street And still wants more
noth - ing face that plants the bomb and strolls a - way

Em
Vocal
I'm the four-ty five that's in your mouth And I'm
I'm the one who doesn't look quite right As child-
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
G G♯ A Am
J Am
D.S.time tacet
dirt-y, dirt-y whore
-ren play
Q.C.

Am
2x N.C.
Em
K
Em
Vocal
Yeah
Look, it's me
E.G. 1
Q.C.
g
TAB
E.G. 2
E.B
Drums
Em
D
C
The one who can't be free
M

C
D
D.S.time
Vocal
Much too young to fo - cus But too old to see
E.G.1
TAB
E.G.2
M
E.B
Drums
G
A
Em
L
Em
D
Hey, look it's me
M
H
Q.C.

D
C
Vocal
What no one wants to see
See what you've brought
E.G.1
TAB
E.G.2
M
H
Ph
cho
P
Q.C.
E.B
Drums
C
D
G
D.S.time
A
this world
Just what you wan - na see
g
S

G
A
to Φ
1. G
Em
M
Em
Vocal
Hey, ma!
Hey, ma, look it's me
E.G.1
TAB
S
M
H
Q.C.
E.G.2
E.B
Drums
Em
D
C
cho
P

C
D
G
A
Em N Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
M
H
S
Arpeggio
Em
N.C.
2. G
G#
A
Em
Hey, ma, look it's me
(Arpeggio)

O
Em
Vocal
look it's me
E.G. 1
TAB
E.G. 2
E.B
Drums
P
F#m
Wow Wow
g
M
S

F#m
Vocal
E.G. 1
H
TAB
E.G. 2
E.B
Drums
F#m
A
A#
B
F#m
Q
F#m
Half M
M
P

F♯m
Vocal
E.G. 1
H
TAB
E.G. 2
S
M
E.B
P
Drums
F♯m
A
A♯
B
F♯m
cho
D
P
Q.C.

R
F♯m
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F♯m
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

A
A#
B
Em
S
Em
Vocal
(8va)
E.G.1
(Half M)
TAB
E.G.2
E.B
Drums
Em
F#m
S
g

F#m
N.C.
T
F#m
Tempo Change
Look up to me
Vocal
E.G.1
(Wow Wow)
TAB
E.G.2
E.B
Drums
F#m
C
F#m
Look up to me
C
F#m
What to be and what to fear
Look, it's me like what you hear

U
F#m
See right through me
C
F#m
See right through me
See the one who can't be free
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F#m
C
Tempo Change
Em
V
Em
Look, it's me, what no one wants to see

Em
D
C
Vocal
E.G.1
TAB
E.G.2
M
H
Q.C.
cho
P
E.B
Drums
C
D
G
A
Em
W
Em
S

Em
D
C
Vocal
E.G.1
TAB
E.G.2
M
H
Q.C.
cho
P
E.B
Drums
C
D
G
A
Em
X
Hey!
hey!
hey!
See the
S

Em
(That's me)
black cloud o - ver - head
Vocal
E.G. 1
E.G. 2
E.B
TAB
Drums
Em
This poi - son i - vy chok - es the tree

G
G♯
A-gain it's me
A
Em
Y
Em
And I'm the filth - y one on Bour -
- bon Street You walk on by
And I'm the
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
M
S
P

Em
G
Em
G
Am
Vocal
lit - tle boy that push - es, push - es, Makes them cry
E.G.1
E.G.2
E.B
TAB
Drums
D.S.to J
Coda
G
G♯
A
Em
Hey, ma, look it's me
yeah
Q.C.

Z
Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Em
Hey, ma!

Em
A'
D
Vocal
Hey, ma! look it's me
E.G.1
W.C.
cho
TAB
E.G.2
M
H
Q.C.
E.B
Drums
D
C
D
U
D
U
D
Q.C.
P

D
G
A
Em
B'
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
cho
D
P
H
g
(8va)
M
S
Q.C.
Em
D
C
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

C
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
G
A
Em
C'
Em
cho
Arpeggio
Q.C.

Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
H.C.
cho
Wow Wow

Em
Vocal
E.G.1
H P
TAB
E.G.2
S
E.B
P
Drums
Em
Port. g & Picking
E'
Em
M

Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
N.C.
(Wow Wow)

LOW MAN'S LYRIC

Words and Music by James Hetfield & Lars Ulrich

A G D E G C A G
Vocal
dog at your back step Must come in from the rain I fall cause I've let go The
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums
D E G A G D E G
net be-low has rot a-way So my eyes seek re-al-i-ty And my fin-gers seek my veins

Vocal
E.G.1
E.G.2
Kb.
E.B.
Drums
Am
Em
G
Cadd9
B
The trash fire is warm
But no-where safe from the storm
And I can't bear to see what I've let me be
So wick - ed and worn
(D.S.1.time) But
Arp
1x only
<Strings>
D.S.time
Snear=Rim
(Snear=Rim)
(1x only)

2.
B
G
A
G
Vocal
Please for - give me yeah
Please for -
E.G.1
8va
Arpeggio
TAB
E.G.2
Kb.
E.B.
Drums
(H.H. = Perc.)
D
E
G
D.S.1.time tacet
A
G
to Φ 1.
- give me
Please for - give me

D
E
G
H Am
F
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
(Arpeggio)
Arpeggio
<Perc.>
Am
F
%2. Am
F
Am
F
So low the sky is all I see
All I want from you, is for-give me

Am
D.S.2.time
F
Am
F
to 𝄌 2.
Vocal
So you bring this poor dog in from the rain
Though he just wants right back out a-gain
E.G.1
cho D
H
TAB
(Arpeggio)
E.G.2
Kb.
E.B.
Drums
E
I
A
G
So I cry
to the al-ley-way
Con-
S H H H
<Strings>

D
E
G
A
G
Vocal
-fess all to the rain
But I lie to the mir-ror
The one I've
E.G.1
E.G.2
Kb.
E.B.
Drums
bro-ken to much my face
Coda 1.
D.S.1.to D
D.S.2.

Coda 2.
E
J A
G
Vocal
My eyes
seek re - al - i - ty
My
E.G. 1
TAB
E.G. 2
Arpeggio
Kb.
E.B.
<Synth.>
Drums
H.H. = Perc.
D
E
G
A
G
D
E
G
fin-gers
seek my vein
uh
uh
uh
uh
uh

K
A
G
D
E
G
A
G
(2x F. O.)
Vocal
uh
uh
uh
uh
uh
uh
uh
uh
E.G.1
TAB
8va
M
E.G.2
M
TAB
Kb.
E.B.
TAB
Drums
D
E
G
A
G
D
E
Vocal
uh
uh
E.G.1
TAB
(1x F.O.)
(M & 8va)
E.G.2
(1x F.O.)
(M)
TAB
Kb.
(2x F.O.)
E.B.
TAB
(2x F.O.)
(H.H.=Perc)
Drums

ATTITUDE
Words and Music by James Hetfield & Lars Ulrich
A
A
E G
Vocal
two three four
<Tuning=Half Step Down>
E.G.1
TAB
E.G.2
cho
UD
E.B
Drums
A

A N.C. E B E
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
cho
U D
H.C.
E G A G A D E C E
8va
Wow Wow
Simile 4 bars

Vocal
E.G. 1
TAB
E.G. 2
E.B
Drums
E
G A G A D E
H.C.
W.C.
Simile 4 bars
Port. g

G A E G A G
Vocal
kill you for a smile Just let me kill you once I'm oh
· tion this way comes And sat-is-fac-tion's here and gone,
E.G.1
S M P M S S M
TAB
E.G.2
TAB
E.B
TAB
Drums
G E G A
F D D# C
Tempo Change
so bored to death yeah
gone, yeah gone a-gain
ah I hun-
Arpeggio

D D♯ C D D♯ C G
(Straight)
G A A♯ G
Tempo Change
Vocal
-ger I hun - ger I eat
E.G.1
(Arpeggio)
TAB
E.G.2
E.B
Drums
G A A♯ G
Born in - to at - ti - tude A - sleep at the wheel

A
A♯
G
Vocal
Throw all your bul-lets in the fire
E.G.1
TAB
E.G.2
E.B
Drums
M
g
1. G
A
H
And run like hell
Why cure the fe-ver? What
cho
H.C.

A
E
I
E
Vocal
ev - er hap - pened to sweat?
E.G.1
TAB
E.G.2
E.B
Drums
E
G
A
G
A
D
Wow Wow
H.C.
Simile 4 bars

Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
E G A G A D E
Sup-pose I say
Port. g
(8va & Wow Wow)
(Wow Wow)
Switching
g
2.
G
And stand there
J
A A♯ G
Born in-to at-ti-tude
M
Wow Wow
S
M
P

A
A♯
G
Vocal
Twist moth - er tongue
Throw
E.G.1
S
g
TAB
E.G.2
E.B
Drums
all your bul - lets in the fire
And run like hell
M

K
A
N.C.
to
E
Vocal
Why cure the fe - ver? What ev - er hap-pened to sweat?
E.G.1
cho
UD
TAB
E.G.2
g
H.C.
E.B
Drums
L
E
G
A
G
A
D
E
M

M
E
Tempo Change
Vocal
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
E
G
cho
H
H.C.
S
Q.C.
M
8va

Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
A
Tempo Change
N
E
A
G
G
E
G
A
E
Pick Portament
cho
S
g
M
P
U

G A G
E
G A
Vocal
Port. H.C.
E.G.1
TAB
E.G.2
S S M
P M
S M
E.B
Drums
O E
G
B
H.C. D
cho
Arpeggio
(Arpeggio)

B
E
G
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
cho
H.C.
D
Arpeggio
(Arpeggio)
S
D
P
W.C.
U D
g
M
P
213

E
G
A
G
A
D
E
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
H.C.
Port.
cho
M
Simile 4 bars
W.C.
U
D
P
Q.C.

G A G A D E
Vocal
Q.C.
E.G. 1
H
TAB
M
Port. g & Picking
E.G. 2
E.B
Drums
Q
E
Just let me kill you for a while Just let me
g
P

E
Vocal
kill you for a smile Juet let me kill you once for me
E.G.1
g
TAB
E.G.2
E.B
Drums
E
I'm bored to death
R E
And sat - is - fac -
M
P
S

E
Vocal
- tion this way comes And sat - is - fac - tion this way comes
E.G.1
TAB
E.G.2
M
P
S
E.B
Drums
E
And sat - is - fac - tion's here and gone, gone, gone

G
A
S
D
D♯
C
Vocal
a - gain
yeah
I
hun -
E.G.1
S
M
Arpeggio
TAB
E.G.2
P
E.B
g
Drums
- ger
uh
I
hun
- ger
(Arpeggio)

C G
Coda N.C.
E
Vocal
I eat
ev - er hap-pened to sweat ?
E.G. 1
E.G. 2
E.B
Drums
TAB
D.S. to G
E
G
E
rit.
Q.C.

FIXXXER

Words and Music by James Hetfield, Lars Ulrich & Kirk Hammett

Em
C Em
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
cho
H
g
M
D
Q.C.
N.C.
D Em
8va
W.C.
Simile 4 bars
S

Em
D
Em
D
Vocal
E.G.1
TAB
H
E.G.2
TAB
H
Kb.
E.B.
S
TAB
Drums
Em
D
Em
Simile 4 bars

Em
D
E
Em
Vocal
Yeah
Dolls of voo - doo all
Mir - ror, mir - ror
(Slide Bar)
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
Em
D
Em
stuck with pins
up - on the wall
One for each of us
Break the spell or be -

Em
D
F
Dm
Vocal
and our sins
come the doll
So you lay us in a line
See you sharp - en - ing the pins
E.G.1
TAB
E.G.2
cho D
Kb.
E.B.
Drums
Dm
C
Dm
Push your pins they make us hum - ble
So the holes will re - mind us
On - ly you can tell in time
We're just toys in the hands of an - oth - er

Dm
C
Em
Vocal
If we fall— or mere-ly stum-ble—
And in time,— nee-dles turn from shine to— rust
But tell me
E.G.1
S
M
Arpeggio
TAB
E.G.2
g
Kb.
E.B.
H
Port. g
Drums
G
Em
G
Can you heal— what fa-ther's done?—
Or fix the hole— in a moth-er's son?— Can you
cho D P

D
C
B
Vocal
heal the bro - ken worlds within? Can you strip a-way so we may start a-gain? Tell me
E.G.1
TAB
cho D P
E.G.2
Kb.
E.B.
H
Drums
H
Em
G
Can you heal what fa-ther's done? Or cut this rope and let us run? Just when
Feed back

D
to Φ
1. C
B
Vocal
all seems fine And I'm pain - free You jab an - oth - er pin You jab an - oth - er pin in me
E.G. 1
(Arpeggio)
TAB
E.G. 2
cho D P
Kb.
E.B.
Drums
I Em
D
Em
me
cho
Effect
8va bassa
g S
(8va bassa)
H
(Effect)
8va
W.C.
S

Em
D
2. C
B
Em
Vocal
-oth - er pin You jab an - oth - er pin in me
(Arpeggio)
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
Em
J Em
Jab it
M
Arm
H

Em
N.C.
K
F#m
E
Vocal
E.G.1
E.G.2
Kb.
E.B.
Drums
TAB
8va
Slide Bar
8va bassa

L
Em
D
Em
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
Em
D
M
Em
D
(8va)

Em
Vocal
E.G. 1
TAB
E.G. 2
Kb.
E.B.
Drums
8va
(Slide Bar)
N
F#m
cho
2C
H.C.
H

F♯m
A
Em
O Em
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
cho D P
Port. cho
cho
(8va)
g
M
Arm
Switching
H

Em
P
Em
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
< Perc. >
E.B.
TAB
Drums
Em
Q
Em
Vocal
E.G.1
TAB
E.G.2
TAB
Kb.
E.B.
TAB
Drums

Em
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
R Em

Em
N.C.
S Em
Vocal
Blood for face Sweat for dirt Three
E.G.1
TAB
Arpeggio
H.C. D P
E.G.2
H H Q.C. H
Kb.
E.B.
Drums
Em
X's for the stone To break this curse A rit-u-al is due I be-lieve I'm not a-lone
cho D P H

T
Em
Vocal
Shell of shot - gun Pint of gin Numb us up to shield the pins Re - new our faith which way we can To
E.G.1
Arpeggio
cho D P
cho D P H
TAB
E.G.2
Kb.
E.B.
g
Drums
Em
U Em
fall in love with life a-gain To fall in love with life a-gain to fall in love with life a-gain to
cho HU
Q.C.
S

Em
Vocal
fall in love, to fall in love, to fall in love with life a-gain So tell me
Arpeggio
cho D P
E.G.1
E.G.2
Kb.
E.B.
Drums
Coda C
B
Em
V Tempo Change
D.S.to G
-oth-er pin You jab an-oth-er pin in me
me
yeah

Em
N.C.
Em
Vocal
yeah
E.G. 1
TAB
E.G. 2
Simile 4 bars
Kb.
E.B.
Drums
W
g

N.C.
Em
Vocal
E.G.1
TAB
E.G.2
Simile 4 bars
TAB
Simile 4 bars
Kb.
E.B.
Simile 4 bars
TAB
Simile 4 bars
Drums
N.C.
Em
Tempo Change
(Arpeggio)
g S
S

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